



## Silver Creative Arts Learning Programme

### Timeline of activity

Map existing provision of creative arts learning activity in Stockton for older people	September 2012
Consultation with existing and potential learners	September – October 2012
Consultation via organisations working with/representing older people	September – October 2012
Identify and train local and regional arts practitioners	September – December 2012
Assess current learning experience of learners	September – December 2012
Establish Silver Sofa a weekly drop-in consultation point, hosted by mix of staff, practitioners and Steering group members	September 2013
Assessment of new practitioners delivering activity during pilot week	November 2012
Establish a steering group to support programme development and monitor impact	November 2012
Deliver pilot week of creative arts learning activity	November 2012
Establish Cultural Volunteer Scheme	January 2013
Identify progression routes in existing provision of creative arts learning in Stockton for older people	January 2013

Deliver 4 new weekly creative arts learning activities	February 2013
Establish practitioner group for those working with older people, encouraging skill sharing/peer assessment	February 2013
Deliver promotional campaign around creative arts activity	January – July 2013
Utilise steering group members to disseminate to potential learners	February – July 2013
Support new learners via buddy and cultural companions schemes	February – July 2013
Arrange a sharing or learning recognition point for all weekly activities	July 2013
Measure progression of learners within sessions including commissioning of case studies	February – July 2013
Filmmaker recruited for volunteer film	May 2013
Filming for recruitment film	June 2013



Editing of recruitment film	June 2013
Carry out assessments of each practitioners via observation of activity	November 2012, February 2013, June 2013
Deliver two additional training sessions in response to needs	April 2013, July 2013
Maintain steering group membership to ensure on going, feedback and monitoring	Feb – July 2013