

Performance Area

Hardboard covered ply on sprung battens. Small fixings and low tack tapes allowed on stage

- Width: 14.3m
- Proscenium Width: 10.5m
- Maximum Depth to Back Wall: 10.75m
- Depth to Uppermost Flying Bar 8.2m
- Max Fly Height: 9.25m
(Further measurements available on request)

Auditorium consists of a bleacher unit allowing when cleared a total free floor space if cleared of 258sqm.(clearing of the space can incur additional costs)

Access

Access to scene dock and stage is rear fire doors or roller door at ground level rear of stage, from Bright Street where a loading bay is located

Limited set storage available at sides and rear of stage

PLEASE NOTE: ARC has no dedicated parking for staff or visiting company vehicles.

Dressing Rooms

There are a total of 7 dressing rooms available for use by the theatre along with 1 artist green room subject to availability.

- Dressing room 1 and 2 are located to the rear of the theatre stage and have a capacity of 2 adults in each along with a Toilet, Shower, Mirrors and hanging rails. They also have Wi-Fi access and lockable doors.
- Dressing rooms 3-7 are located below the stage on the Basement level with access via a small set of stairs or Lift .Each has a sink and mirror along with hanging rails and stage relay. Capacity's range from 5-10

Rigging

- No fly tower
- Stage to ceiling grid height 9.2m
- 12 x 4 line hemp sets max load 100kg
- 5 x 4 line motor winch set max load 250kg

4 x Tank Traps 2m. 15/16a Cables, Greco's etc. available.



Masking

- 1 set of Black Tabs operated SL located at front edge of stage
- 6 x black borders 11m W, depths 1.5m>3m
- 3 x pairs black legs 1.5m W x 8m
- 4 x 5m x 1.5m hard black wool serge flats(at front stage edge)

Side masking tracks hung on stage edge of technical galleries c/w black wool serge legs.

- *1 x white filled cloth Cyc (11m W, 8m drop) (additional cost)
- *1 x black sharks tooth gauze (11m W, 9m drop)(additional cost)

Power Supply

- 125A single phase supply (Production Lighting located in Scene Dock)
- 63A single phase supply (Production Sound)
- 110A transformer hardwired in Scene Dock
- 16A individually switched sockets (6 per bar)

Lighting

Lighting control is from an ETC GIO,DMX 1 House dimmers ,DMX 2 Spare, ARTNET House RIG. Standard LED/Mover Rig, Generics are available on request along with the current venue lighting plan and channel locations. Static rig powered from individually fed 16A Sockets (6 per bar) Dimmed fittings via 15a

Static rig consisting of:

- 16 Robe Robin 150
- 4 Robe DL4X
- 2 Robe DL4S
- 6 Prolights Eclipse TW Fresnel
- 6 ETC Color source with 25-50 zoom
- 20 ETC Color source par DB with Barn Doors
- 6 ETC Color source par SB with Barn Doors

Generic stock available on request, Gel to be supplied by visiting company, Stock consisting of:

- 18 x ETC SOURCE4 Fresnel 750w with barn Doors
- 8 x ETC Source 4 25/50 ZOOM Degree Profile
- 6 x ETC Source 4 19 or 36 Degree Profile (interchangeable)
- 6x ETC Source 4 Junior with Iris
- 12x Black Long nose PAR 64 (with 62 Lamps as standard others available on request)

8 non dim 15A circuits located: 2 SR; 2 SL, 2 fly floor,1 FOH bridge

DMX ports located on all bars and sides of stage (more info on request) Multiple DMX splitter available
[Non generics Controlled via ARTNET](#) (Elation 8 DMX node)

Communications

5 x Tech-pro dual circuit intercom Locations in control box rear stalls and stage

Video

ARC now has the ability to both record and live stream your event for an additional charge please contact us in advance for information. Strong Internet connection available both upload and download.

Effects

L'Maitre MVS Hazer

Other effects available on request

(Please note use of effects equipment may incur additional costs and are shared with other venues)

Sound

Midas M32R with stage box / Yamaha LS9 Can be located within the 2nd floor technical box or 1st floor Auditorium upon request

- 4x EV ELX 112+ 2x L`Acoustics SB218 Ground floor
- 2x EV ELX 215 Gallery
- Monitors: 2 x EV ELX 112

All powered via individual Crown Crown XLS 1502 DriveCore2 Amps

- 1x MacBook with unlicensed QLAB available on request as shared with other venues
- 1 x Tascam MD/CD1 MK2 CD and MD recorder player
- 1 x Tascam CD-01U Pro Cd Player 1u Slot Loading
- 1 x Tascam MD350 MD recorder player

Please note: Although generally reliable ARC does not guarantee trouble free playback of CD/R or CD/RW discs on our CD players. We would generally advise that critical show music is brought on a memory pen or laptop.

Microphones/DI boxes are available upon request.

For Further details or a catch up around your upcoming event please contact:

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