



**Venues North
Edinburgh Fringe 2017**



Welcome to the Venues North Edinburgh Fringe Festival guide!

Venues North is a network of venues from across the North of England who are committed to supporting artists to create new work. Our aim is to work together as venues to support new and emerging artists from the North to get their work more widely seen regionally, nationally and internationally.

Over the course of the year, Venues North members support many artists and companies to create new work, and we are pleased to see so much of this on show at the Edinburgh Fringe Festival this year.

Each of the shows featured in this guide has been supported by one of our members, and we are proud to be collectively presenting such an outstanding programme of work.

We hope you choose to see some of it in Edinburgh this year.

Annabel Turpin
Chair, Venues North
ARC Stockton

 @annabelturpin

Tickets

If you would like tickets to see one of the shows, please either contact the company directly, or via Arts Industry artsindustry@edfringe.com

Venues North members:

Venues North is not a closed network or an exclusive group of venues, but open to any venue in the North that shares our commitment to artist development and new work.

Current members include:

ARC, Stockton Arts Centre	Sheffield Theatres
Arts Centre Washington	Square Chapel Arts Centre, Halifax
Brewery Arts Centre, Kendal	Theatre Delicatessen, Sheffield
Carriageworks, Leeds	The Carriageworks, Leeds
Cast, Doncaster	The Civic, Barnsley
Contact, Manchester	The Dukes, Lancaster
Gala Theatre, Durham	The HUB, Leeds
Harrogate Theatre	The Lowry, Salford
Home, Manchester	The Met, Bury
Hull Truck Theatre	The Octagon, University of Sheffield
Lawrence Batley Theatre, Huddersfield	Theatre by the Lake, Keswick
Live Art Bistro, Leeds	Theatre in the Mill, Bradford
Live Theatre, Newcastle	Touchstones, Rochdale
Northern Stage, Newcastle	Unity Theatre, Liverpool
Octagon, Bolton	Waterside Arts Centre, Sale
Oldham Coliseum	West Yorkshire Playhouse, Leeds
Oldham Library Studio	York Theatre Royal
Royal Exchange, Manchester	Z-arts



5 Encounters on a site called Craigslit YESYESNONO

Sam wants to tell you about five encounters he had on a site called Craigslit.

Sam is anxious about the way he gets to know people. About the way he self-sabotages his attempts to communicate and reach out to those around him. Sam wants this to be a chance for you to get to know him. *Would someone like to join me up onstage please?*

A new show performed by one person and everybody else. An intricate and tender question mark around our attempts to encounter each other in this technologized world.

Contains swearing, nudity, scenes of a sexual nature some may find distressing, food consumed onstage and audience participation.
Age 16+

 @yesyesnonoheat

4 - 5 Aug (Preview)

6 - 28 Aug

8.05pm

Venue: **Zoo, Monkey House**

Price: **£10 / £8** (Preview £7)

[Click here for box office information](#) or call **0131 662 6892**



A Girl and A Gun

Louise Orwin

All you need to make a movie is a girl and a gun” Jean Luc Godard.

This is a show about girls and guns. It’s a show that asks a woman and an unprepared male performer to take to the stage and play out a film script in front of you. It wonders what the difference might be in watching something on screen and experiencing something live. It is a show that asks what it means to be a hero, what it means to be a plot device, and what it means to watch.

A Contact Flying Solo commission.

 @louiseorwin

2 Aug

4 - 6 Aug

8 - 13 Aug

15 - 20 Aug

22 - 27 Aug

6pm

Venue: **Summerhall**

Price: **£10 / £7**

[Click here for box office information](#)

or call **0131 560 1581**

Supported by The Royal Exchange Theatre, Manchester

Anyone's Guess How We Got Here Barrel Organ

She's standing in what used to be her bedroom. She's come back to reclaim what she buried. The car waits outside. Debt, eviction, childhood and the thing under the floorboards. What remains, long after you've paid it off. From multi award-winning company Barrel Organ, *Anyone's Guess How We Got Here* is a road trip. A haunted house. A bedtime story. A photo album. An 80s fantasy film. A demolition project. A riot. Commissioned by and developed at Camden People's Theatre, with support from Manchester Royal Exchange. 'This young company are the future' (Lyn Gardner).

 @louiseorwin

13 Aug (Preview)

14 - 28 Aug

12.45pm

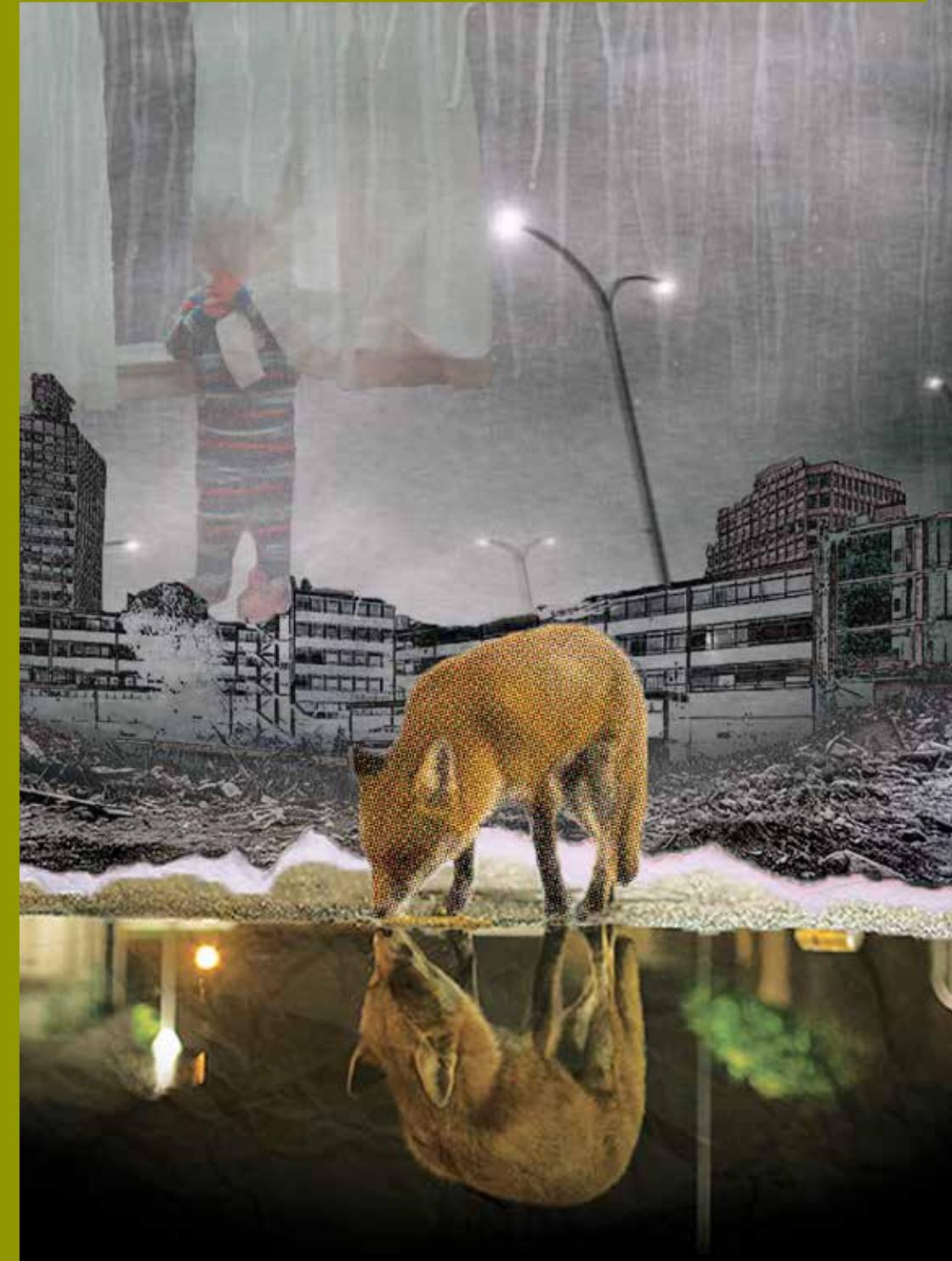
Venue: **Zoo Monkey House**

Full Price: **£10 (£12 weekends)**

Concession Price: **£8 (£10 weekends)**

Preview: **£7**

[Click here for box office information](#) or call **0131 662 6892**



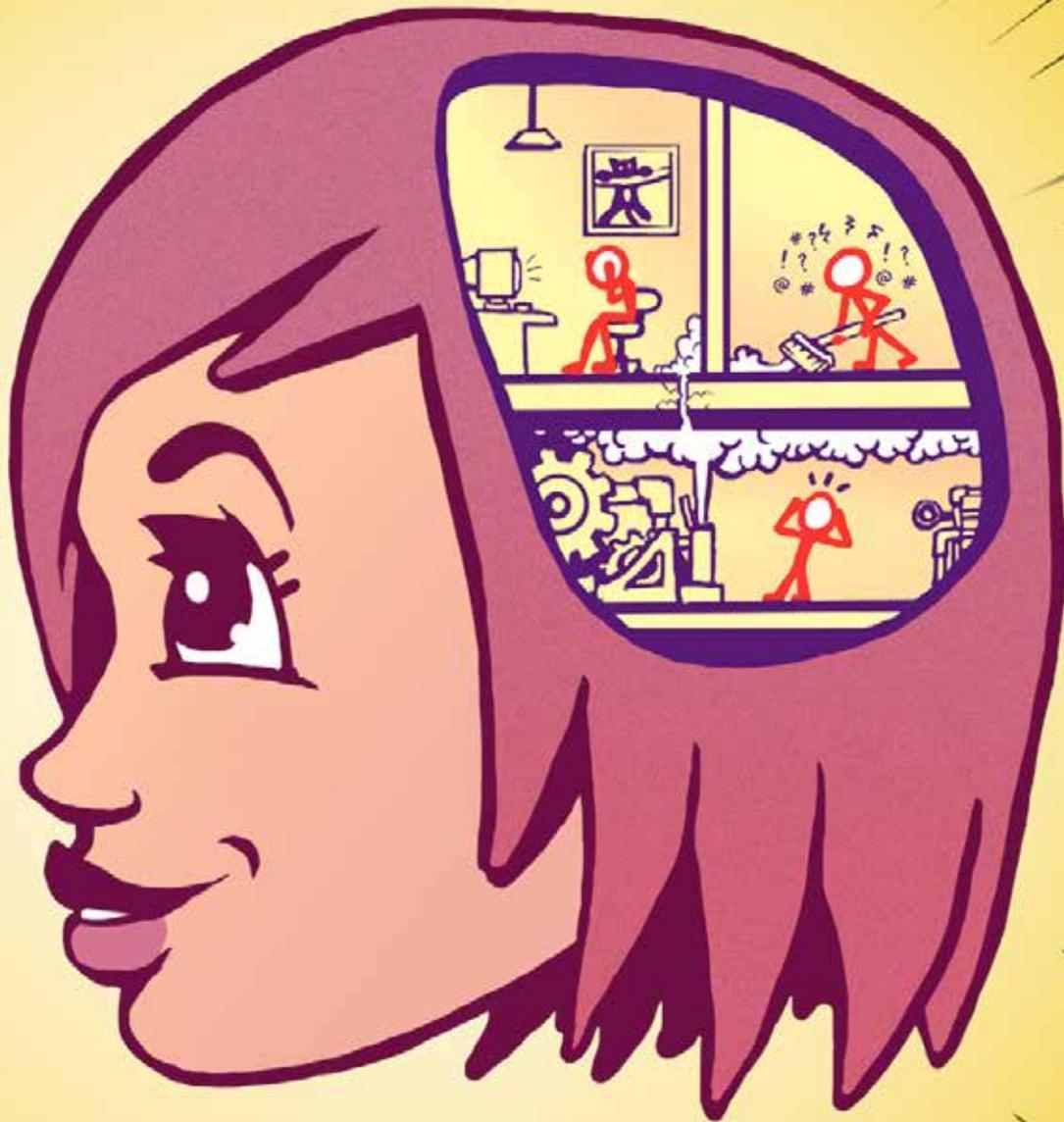


Illustration by Snapper

A Super Happy Story (About Feeling Super Sad)

Silent Uproar in association with Little Mighty

'A mix of wit and low-key emotion that suddenly grips your heart.'
Lyn Gardner, The Guardian.

Written by Olivier award winner Jon Brittain (Rotterdam and Margaret Thatcher Queen of Soho) with music by Matthew Floyd Jones (Frisky & Mannish), prepare for a hilarious cabaret musical about depression about how it's OK not to be OK.

Sally's a happy person. She doesn't let little things get her down and almost never cries. But she's got an illness. It makes her feel like she isn't the person she wants to be, but she doesn't want anyone to know about it.

Co-produced by Silent Uproar and The Kevin Spacey Foundation.

Part of the #HULLTAKEOVER. Five unmissable shows. Five amazing companies. One UK City of Culture.

 @SilentUproarPro

2 - 4 Aug (Preview)
5 - 6 Aug
7 - 8 Aug (2 for 1 tickets)
10 - 15 Aug
17 - 22 Aug
24 Aug (Captioned)
25 - 28 Aug
2.20pm

Venue: **Pleasance Courtyard: Above**

Price: **£12 / £11** (Preview £7)

[Click here for box office information](#) or call **0131 556 6550**

Supported by Hull Truck Theatre

All We Ever Wanted Was Everything

Middle Child

Written by Luke Barnes. Music by James Frewer

Meet Leah and Chris; raised on Harry Potter, New Labour and a belief they would be special. But what happens when dreams don't become reality? Set over three decades, from Cool Britannia to Brexit Britain, this is gig theatre from the award-winning team behind Weekend Rockstars.

'Re-inventing the idea of musical theatre from the smouldering ashes of everything you thought you knew about musical theatre' Andrew Haydon on Weekend Rockstars.

Commissioned by Hull UK City of Culture 2017. Supported by Arts Council England, Hull City Council, Paines Plough, Hull Truck Theatre.

Part of the #HULLTAKEOVER. Five unmissable shows. Five amazing companies. One UK City of Culture.

 @MiddleChildHull

4 Aug (Preview)

5 - 6 Aug

7 Aug (2 for 1 tickets)

9 Aug (Captioned)

10 - 14 Aug

16 Aug (Captioned)

17 - 21 Aug

23 Aug (Captioned)

24 - 27 Aug

8.45pm

Venue: **Roundabout at Summerhall**

Price: **£13 / £11** (Preview £9)

[Click here for box office information](#) or call **0131 560 1581**

Photo Credit: Josh Moore

Bare Skin on Briny Waters

Bellow Theatre

Annie finds herself on a clifftop. She says she's fine but she can't quite get her story straight. Sat by her side, Sophie covers the bruises on her neck. She thinks everything might just be alright, because it's amazing what you get used to, isn't it?

Underscored with live folk music, Bare Skin on Briny Waters is a story about survival and escape. It's about two women struggling to keep their heads above water.

Gently poetic salt-tinged story-telling Lyn Gardner.

Bellow are an Emerging Company of New Diorama Theatre 2017/18.

Part of the #HULLTAKEOVER. Five unmissable shows. Five amazing companies. One UK City of Culture.

 @bellowtheatre

2 - 4 Aug (Preview)
5 - 6 Aug
7 - 8 Aug (2 for 1 tickets)
9 - 13 Aug
14 Aug (Captioned)
16 - 28 Aug
1pm

Venue: **Pleasance Courtyard: Bunker 1**

Price: **£11 / £10** (Preview £6)

[Click here for box office information](#) or call **0131 556 6550**



Beam

Heather Morgan and Lucy Houghton

This is one of Granny's stories. A true story of 10 pairs of knickers, a leap, a waft of lavender, a blue suit, of true love. True love? Does that even exist anymore? Times are hard, put on your slipper socks and join Granny – she has something sweet to share.

'Just hearing how Granny tries to describe Tinder is worth the price of admission alone'
ExeuntMagazine.com.

A multi-sensory romance originally selected for A Nation's Theatre festival and debuted at Moor Theatre Delicatessen in 2016.

4 - 5 Aug (Preview)

6 - 17 Aug

11.25am

Venue: **Zoo Southside, Studio**

Full Price: **Weekend £12 / Weekdays £10**

Concession Price: **Weekend £10 / Weekdays £8**

Preview: **£7**

[Click here for box office information](#) or call **0131 662 6892**



Bin Laden: The One Man Show

Knaive Theatre

Tonight, ladies and gentlemen, I am going to show you how to change the world...

The world's most notorious terrorist tells his remarkable, provocative and multi award-winning story. After a critically-acclaimed USA tour, this incendiary, intelligent show provides fresh perspective; creating a space for debate and dialogue within the unthinkable.

Critic's Pick Of The Fringe Award *Hollywood Fringe Festival 2016.*

Outstanding Actor in a Drama *San Diego International Fringe Festival 2016.*

Broadway Bobby *Broadway Baby, Edinburgh Festival Fringe 2013.*

Top 5 Theatre Shows at the Fringe *List, Edinburgh Festival Fringe 2013.*

 @KnaiveTheatre

2 - 14 Aug

16 - 28 Aug

6.30pm

Venue: **C+2**

Price: **£11.50 / £9.30**

[Click here for box office information](#) or call **0845 2601234**

Branded

Sophie Willan

Sophie Willan has had a lifetime of being branded by others. In this highly anticipated follow-up to her 2016 smash-hit debut, this brutally honest breakout star returns to tell us why. Expect a raucous show like no other from this bold and unapologetic young powerhouse. As seen on As Yet Untitled (Dave) and as heard on BBC Radio 4. Chortle Best Newcomer nominee 2017.

Commissioned by Contact.

*'An exceptional new talent' ***** Herald.*

*'A two-fingered salute to the "hangover of poverty' **** List.*

*'Sophie Willan was born to do this' **** BeyondTheJoke.co.uk.*

 @sophiewillan

2 - 4 Aug (Preview)

5 - 15 Aug

17 - 27 Aug

8pm

Venue: **Pleasance Courtyard**

Full Price: **Mon-Thurs £10 and Fri-Sun £12**

Concession Price: **Mon-Thurs £8 and Fri-Sun £10**

Preview: **£6**

[Click here for box office information](#) or call **0131 226 0000**



Supported by the Royal Exchange, Manchester

Breakfast Plays: B!irth

Traverse Theatre Company & Royal Exchange Theatre

Four countries. One global controversy. Leading female playwrights from Syria, USA, India and UK question their country's approach to birth practice and the cultural pressures that surround it. Heartfelt and hard-hitting, these plays tackle one of the key issues today: the vast inequality in healthcare across the world. Each year, millions of women and children die from preventable causes. These are not mere statistics. Start your festival day with these script-in-hand performances, and enjoy a breakfast roll and tea/coffee with your ticket. Supported by the Oglesby Charitable Trust in partnership with the Liverpool School of Tropical Medicine.

 @traversetheatre

15 - 20 Aug

22 - 27 Aug

9am

Venue: **Traverse Theatre**

Price: **£15**

[Click here for box office information](#) or call **0131 228 1404**

BREAKFAST PLAYS:

B ! R T H

INDIA UK SYRIA USA



Supported by the Royal Exchange, Manchester

Cosmic Scallies

Graeae Theatre Company and Royal Exchange Theatre

A witty and touching new play about class, friendship and absence, set in the forgotten town of Skelmersdale by award-winning writer and comedian Jackie Hagan. Shaun and Dent grew up best friends on the same council estate in Skem. Dent left, full of ambition, but 10 years later she's back. Can Shaun convince her Skem is an inheritance better than any house? Directed by Amit Sharma of Solid Life of Sugar Water:

'Startlingly good' **** Times.

All performances include creative captioning and audio description.

 @graeae

5 - 8 Aug (Previews)

10 - 15 Aug (2 for 1 tickets)

17 - 22 Aug

24 - 26 Aug

6.30pm

Venue: **Northern Stage at Summerhall**

Price: **£12 / £10** (Preview £10)

[Click here for box office information](#) or call **0131 560 1580**



Supported by HOME, Manchester



Derailed

Little Soldier Productions

Merce used to protest in the streets but now she just gets angry on Facebook. Patricia has turned forty and is worried her son will hate her for not making more of a difference. Dan thinks it's all connected to bees and Thomas... well, Thomas is the only real musician in the show, and guess what 80% of it is? Music. An unpredictable and urgent theatrical counter protest. A show about changing the world, with a live rock band. Welcome to the revolution. It's gonna get messy.

 @LittleSoldierP

14 Aug (Preview)

15 - 28 Aug

2.40pm

Venue: **Pleasance Dome: Jack Dome**

Price: **£8.50 - £11 / £7.50 - £10** (Preview £6.50)

[Click here for box office information](#) or call **020 7609 1800**

Supported by ARC Stockton

Door-To-Door Poetry

Rowan McCabe

As the world's first Door-to-Door Poet, Rowan McCabe has been knocking on strangers and asking what's important to them. Come and hear their stories, and Rowan's, including his visit to an Imam at a mosque, his appearance on BBC Breakfast and his trip to the 'roughest street in Stockton'.

 @DoorstepPoetry

5 – 9 Aug

11 – 16 Aug

18 – 24 Aug

4 – 5pm

Venue: **Banshee Labyrinth**

Price: **Free**



Supported by Contact, Manchester



Eggs Collective Get A Round

Eggs Collective

Pinned on the arse-end of a night out, Eggs Collective: Get a Round is a show with lipstick on its teeth and Wotsits on its face. A wayward exploration of friendship, kindness and belonging that spills out towards its audience. In a world that's going to the dogs, Eggs Collective wonder if the basic principles of a good night out might make the world a better place. Smart and energetic, entertaining and political, this is a piece of theatre that warms hearts and reeks of Blossom Hill. Coming soon to BBC television!

Commissioned by Contact. Developed with public funding by the National Lottery through Arts Council England.

 @EggsCollective

2 Aug (Preview)
4 Aug (Preview)
6 Aug (Preview)
7 - 8 Aug (Two for one offer)
9 - 13 Aug
15 - 20 Aug
22 - 25 Aug
9.10pm

Venue: **Summerhall: Cairns Lecture Theatre**

Price: **£10 / £8** (Preview £8)

[Click here for box office information](#) or call **0131 226 0000**

Supported by HOME, Manchester



Gutted

A co-production from The Conker Group & HOME

Created by Liz Richardson & Tara Robinson

Liz has got an embarrassing problem and these yogurts aren't helping; her body's acting up. After sell-out performances at HOME Manchester and a national tour of hospitals, Liz Richardson shares her real life experiences living as a twenty-something with ulcerative colitis (an inflammatory bowel disease) in this shameless tale of love, laughter and lavatories. Co-created by Tara Robinson and described by audience members as tight, witty and compelling, Gutted is a frank and funny exploration of our relationship to our bodies when they fail us.

Supported by IA: The ileostomy and internal pouch support group

 @TheConkerGroup

2 - 4 Aug (Preview)

5 - 13 Aug

2.40pm

Venue: **Pleasance Dome: Jack Dome**

Price: **£10 - £11 / £8.50 - £10** (Preview £6.50)

[Click here for box office information](#) or call **0131 556 6550**

Supported by HOME, Manchester



Happy Hour

Jack Rooke

Fresh from his debut BBC Three series and Total Theatre nominated Good Grief on BBC Radio 4, Jack Rooke presents Happy Hour – a comedy documentary theatre show set in the filthiest student, gay, wankyexposed-brick-with-dangly-lightbulb bars, exploring why some mates leave the party and never ever come back.

Jack featured in New York Times' highlights of Edinburgh Fringe 2015.

*'Rooke writes mesmerising whirlpools of cleverly written, tenderly shocking, awfully funny anecdotes. **** Gay Times.*

*'Delightful to spend an hour with, cheerily but sensitively tackling the most painful of subjects and finding hope in them' **** Scotsman.*

Co-commissioned by HOME

Presented and commissioned by Soho Theatre

 @jackrooke

3 - 4 Aug (Preview)

5 - 13 Aug

15 - 27 Aug

5.20pm

Venue: **Underbelly, Cowgate: Belly Button**

Price: **£11 - £12 / £10 - £11** (Preview £7)

[Click here for box office information](#) or call **0333 344 4167**

Supported by The Civic, Barnsley



Photo Credit: Joe Armitage Boneshaker Photograph

Here Comes Trouble

Keira Martin

Here Comes Trouble: a rigorous personal investigation into womanhood and identity. Through a series of robust episodes drawing on social and cultural influences from Yorkshire, Ireland and Jamaica, Keira rhythmically weaves together traditional music, authentic song and gutsy choreography.

Best described as Irish dance deep in thought, she shares hard-hitting and heart-warming chapters of her life to confront stereotypes and challenge labels. Watch her build bridges and burn them again, each time revealing a deeper layer of herself and her heritage. This fierce, entertaining performance has a unique vulnerability, and demonstrates the power and grace of women in a real and honest way.

 @keiradance1

22 Aug (Preview)

23 - 27 Aug

6pm

Venue: **Dance Base**

Price: **£12 / £10** (Preview £10 / £8)

[Click here for box office information](#) or call **0131 225 5525**

Supported by ARC Stockton, Harrogate Theatre, HOME, Manchester, West Yorkshire Playhouse and Unity Theatre, Liverpool.

Instructions for Border Crossing

An ARC Production, written and performed by Daniel Bye, directed by Alex Swift

A twelve-year-old girl sneaks across the border into her own country. Her parents watch her on a computer screen. The works of a half-forgotten performance artist seem to hold the key to bringing down a brutal system operating on our behalf and under our noses. Do you join in? Or do you look the other way?

From the maker of *The Price of Everything* and *Going Viral*, *Instructions for Border Crossing* is the exposed gearbox of a political thriller. Blending Daniel's trademark storytelling with a series of live interventions from the audience, the show itself is as unstable as the world it describes.

Co-commissioned by ARC Stockton, Harrogate Theatre, HOME Manchester, Norwich Arts Centre, Oxford Playhouse, Unity Theatre Liverpool & West Yorkshire Playhouse

 @danielbye

5 - 6 Aug (Previews)

7 - 8 Aug (2 for 1 tickets)

10 - 15 Aug

17 - 22 Aug

24 - 26 Aug

4.40pm

Venue: **Northern Stage at Summerhall**

Price: **£12 / £10** (£10 Preview)

[Click here for box office information](#) or call **0131 226 0002**



Supported by The Lowry, Manchester

Last Resort

2Magpies Theatre

Last Resort is the alternative future for Guantanamo Bay. You'll sit in a deckchair, you'll get a rum cocktail on arrival and you'll feel the sand between your toes. Performed in a secret enclave in the Summerhall basement, 2Magpies Theatre will take you through the tropical haze on a unique multi-sensory package holiday. This is an extraordinary rendition and it is all-inclusive. The waterboarding has stopped, the noise has been turned down and the base has been reclaimed as a holiday destination. Our imagined future for Guantanamo Bay is a menacing fiction, made entirely of unimaginable fact.

 @2MagpiesTheatre

2 - 3 Aug (Preview)

4 - 6 Aug

8 - 13 Aug

15 - 20 Aug

22 - 27 Aug

12pm & 6.30pm

Venue: **Summerhall**

Price: **£10** (£8 Preview)

[Click here for box office information](#) or call **0131 226 0000**



GUANTANAMO BAY

Supported by The Civic, Barnsley

Leviathan

James Wilton Dance

LEVIATHAN follows Ahab, a ship captain hell-bent on capturing the white whale: Moby Dick, a beast as vast and dangerous as the sea itself, yet serene and beautiful beyond all imagining. Ahab's crew are drawn into the unhinged charisma of their captain, blindly following him on his perilous adventure towards almost certain destruction.

Multi-award winning choreographer James Wilton re-imagines Herman Melville's seminal novel, Moby Dick.

Featuring a cast of 7, Wilton's trademark blend of athletic dance, martial arts, capoeira and partner-work, LEVIATHAN will have you on the edge of your seat. It will leave you gasping for air under the sheer ferocity of movement, all accompanied by a powerful electro-rock soundtrack by Lunatic Soul.

LEVIATHAN is man versus nature; be careful what you fish for.

 @JWiltonDance

4 - 6 Aug (Preview)

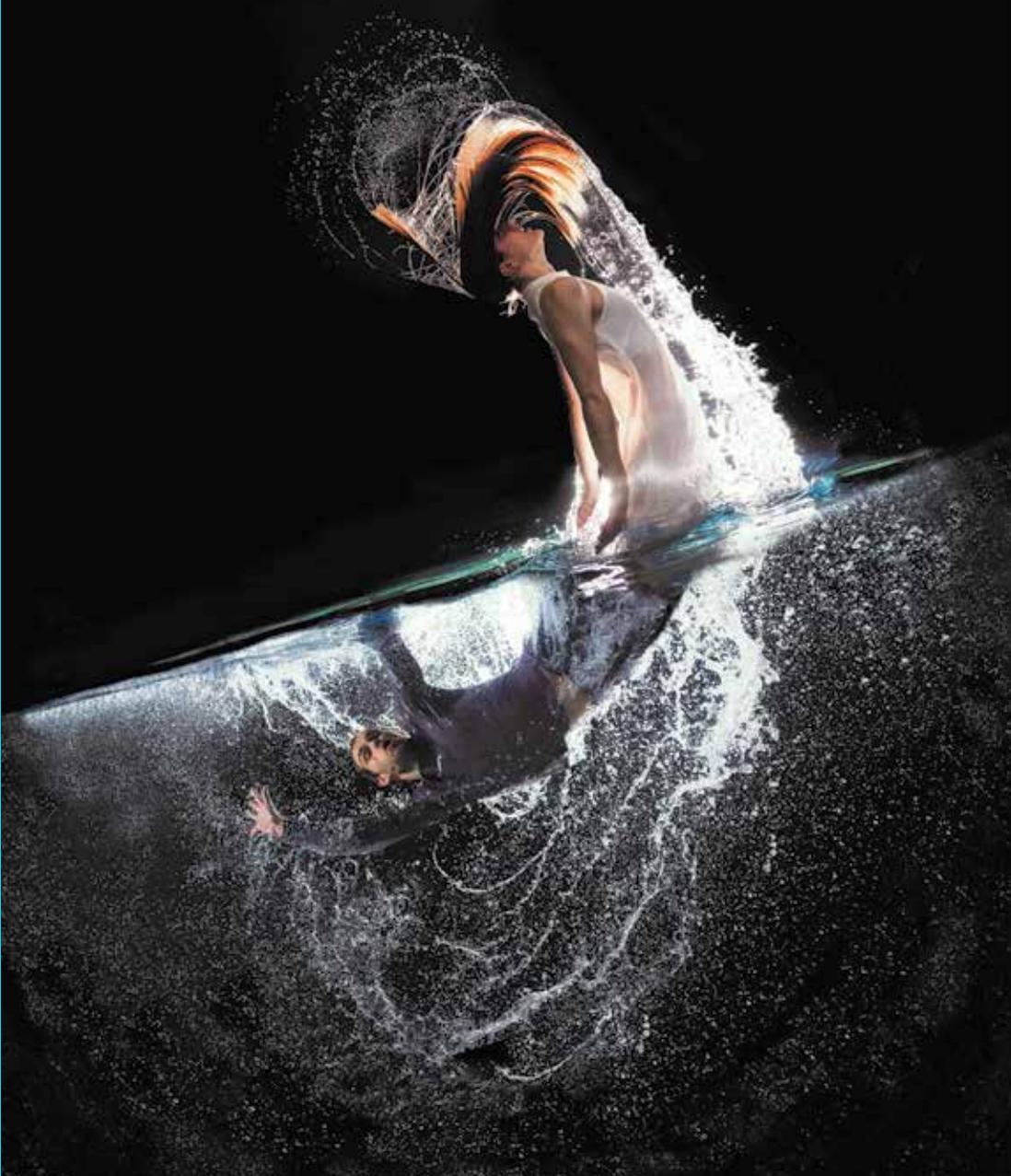
7 - 13 Aug

5pm

Venue: **Dance Base**

Price: **£12 / £10** (Preview £10 / £8)

[Click here for box office information](#) or call **0131 225 5525**



Supported by ARC Stockton

Lists for the End of the World fanSHEN

Lists for the end of the world is a performance made of lists. Remade for each new location using material contributed by people who live locally, it is an experiment in co-creation; a show in which the the ordinary and the extraordinary, the profound and the ridiculous sit playfully side by side

 @fanshentheatre

2 - 3 Aug (Preview)

4 - 13 Aug

15 - 20 Aug

22 - 27 Aug

1.45pm

Venue: **Summerhall**

Price: **£12 / £10** (Preview £8)

[Click here for box office information](#) or call **0131 560 1581**



Supported by Theatre Delicatessen, Sheffield

Me & My Bee

ThisEgg

Climate change is massive. Bees aren't.

Our fuzzy little friends need our help and so we're launching a political party disguised as a party party disguised as a show. There's only one problem. The bees are dying and without them, we will too. Multi award-winning theatre company, ThisEgg, invites you to save the world - one bee at a time. A new family comedy with live music. Plant the seed for change, join the Bee Party.

 @ThisEgg_

2 - 14 Aug (Preview)

16 - 28 Aug

11.45am

Venue: **Beside (Pleasance Courtyard)**

Price: **£10 / £8.50**

[Click here for box office information](#) or call **0131 556 6557**



Mia: Daughters of Fortune

Mind the Gap

Having kids is not an easy decision. Now imagine you have a learning disability... Woah! Can they do that? Do they even have sex? Yes, yes 'they' do. Fast moving, raw and eye-opening, Mia explores the truths and myths about learning disability and parenthood in today's society. Think pop culture with popcorn, science with silliness, stories with statistics. A Mind the Gap production created and directed by Joyce Nga Yu Lee, performed by four learning-disabled artists.

 @MtGstudios

8 Aug (Preview)

9 - 13 Aug

15 - 20 Aug

22 - 27 Aug

2.45pm

Venue: **Summerhall: Old Lab**

Price: **£10 / £8 / £20 for 2 adults and 2 children**
(Preview £6)

[Click here for box office information](#) or call **0131 560 1581**



Supported by the Royal Exchange, Manchester and Theatre
Delicatessen, Sheffield

Morale is High (Since We Gave Up Hope)

Powder Keg

Powder Keg smash pop and politics in some space age, futuristic Hadron Collider to create an ongoing evaluation of our political climate. Through intertwining narratives, songs to scream along with and time travel, Morale is High will predict what could happen between now and the next general election in 2022, exploring the effects of popular culture, political policy and inane day-to-day actions on who we choose to vote for.

 @PowderKeg_

5 - 6 Aug (Preview)
7 - 8 Aug (2 for 1 tickets)
10 - 11 Aug
12 - 15 Aug
17 - 20 Aug
10.15pm

Venue: **Northern Stage at Summerhall**

Price: **£12 / £10** (Preview £10)

[Click here for box office information](#) or call **0131 226 0000**



Supported by Northern Stage, Newcastle

No Miracles Here The Letter Room

Tighten your laces, look to the band, don't let your knees hit the ground. The music has started, and they can't leave the floor. There's no rule book, but as far as they know, the aim is just keep going; that's what everyone else seems to be doing. A tale of resilience, strength and the need to just stay on your feet, The Letter Room present a sweat-soaked marathon with Northern Soul.

Packed with live music and wall-to-wall dancing, No Miracles Here is an anthem to feeling alive and keeping the faith. Supported by the RSC.

 @TheLetterRoom

5 - 6 Aug (Previews)
7 - 8 Aug (2 for 1 tickets)
10 - 15 Aug
17 - 22 Aug
24 - 26 Aug
11am

Venue: **Northern Stage at Summerhall**

Price: **£12 / £10** (Preview £10)

[Click here for box office information](#) or call **0131 560 1581**

NO

MIRACLES

HERE

Supported by The Lowry, Manchester



Origins

Animikii Theatre

The untold story of the world's first murderer. After murdering his brother in cold blood, we meet Cain, living out his life exiled from his homeland. Afflicted by his memories and haunted by figures of the past, Cain must now retrace his steps back to Eden in pursuit of answers. Origins is a psychological thriller that plunges deep into the heart of darkness, where movement, sound and rhythm fuse to create a physically pulsating stage adventure. Journey into the landscapes of dream and reality, and confront life's primeval questions of faith, death and immortality.

 @AnimikiiTheatre

4 - 5 Aug (Preview)

6 Aug

9 Aug

12 - 13 Aug

16 - 20 Aug

22 - 25 Aug

12.30pm

Venue: **Zoo**

Price: **£10 / £8 (Preview £6)**

[Click here for box office information](#) or call **0131 226 0000**

Supported by Unity Theatre, Liverpool



Parlour Games

Tooth+Nail Theatre Company

1945. An unknown man returns to his childhood home.

1927. Four children play a delightfully dark, frightfully funny game.

Edward, Constance, Oliver and Theo revel in gothic fantasy – a joyfully cruel world of castles, dungeons and (willingly) kidnapped heroines. But the violence of a real and half-forgotten war lurks beyond the torchlight... Will surrounding shadows unleash the darkness within?

Born of gothic novels and silent films, Parlour Games blends acrobatics, shadow-play and beautifully inventive visuals. Funny, playful and haunting theatre from award-winning Tooth+Nail.

'Wonderful... A joyous ditty with a twinge of loss' The Australia Times.

 @toothandnailed

15 Aug (Preview)

16 - 27 Aug

4pm

Venue: **Assembly Roxy**

Full Price: **£11 (weekend) / £10 (weekday)**

Concession Price: **£10 (weekend) / £9 (weekday)**

(Preview £8)

[Click here for box office information](#)

or call **0131 623 3030**

Supported by Slung Low's HUB, Leeds

Police Cops in Space

The Pretend Men

2089. Evil Robo-Corporation 'FutureTech' have taken over Planet Zed and divided the once harmonious Alien/Human world.

Suddenly imprisoning all humans, fugitive Jack O'Conner has no choice but to run, teaming up with cocky Alien fighter pilot Ranger and his trusty Cyborg C9. Together, they embark on an action packed adventure across the universe on a mission to find Earth, uncover the mystical legend of the POLICE COPS and bring down FutureTech.

The Pretend Men present Police Cops In Space following a multi-award winning run at The Edinburgh Festival and sold-out runs across the country with their first production, Police Cops.

 @thepretendmen

2 - 4 Aug (Preview)

5 - 13 Aug

15 - 22 Aug

24 - 27 Aug

7pm

Venue: **Pleasance Dome: Queen Dome**

Price: **£12 / £11** (Preview £8)

[Click here for box office information](#) or call **020 7609 1800**



POLICE COPS
in **SPACE**



Quarter Life Crisis

Yolanda Mercy and Gemma Lloyd in
association with Underbelly Untapped

Alicia is a hot mess. She doesn't know what she's doing with her life. Swiping left, swiping right to find the perfect match.

Even though she's a Londoner, born and bred, the scent of Lagos peppers her existence in the ends.

Everyone around her seems to know where they're going in life, but she's just trying to find ways to cheat growing up and keep her 16-25 railcard.

What does it mean to be an adult and when do you become one?

Quarter Life Crisis mixes addictive baselines, spoken word and audience participation.

 @yolandamercy

3 - 4 Aug (Preview)

5 - 6 Aug

9 - 10 Aug

15 - 17 Aug

21 - 24 Aug

2.40pm

Venue: **Underbelly, Cowgate**

Price: **£11 / £9** (Preview £6.50)

[Click here for box office information](#) or call **0131 226 0002**

Supported by Hull Truck Theatre

Sad Little Man

Pub Corner Poets

Nominated for Total Theatre's Emerging Theatre Company of the Year 2015 and winners of The Times Best Play writing Award, the Pub Corner Poets create an environment that is as noisy, loud and messed-up as they are.

SAD LITTLE MAN is a multi-media, spoken word spillage fusing performance poetry with physical theatre.

'there is already a buzz around both the company and writer Josh Overton' The Guardian

Supported by Hull Truck Theatre, New Diorama Theatre and Hull UK City of Culture 2017.

Part of the #HULLTAKEOVER. Five unmissable shows. Five amazing companies. One UK City of Culture.

 @PubCornerPoets

23 - 27 Aug

7.30pm

Venue: **Paradise Green: The Vault**

Price: **£11 / £5 - £8**

[Click here for box office information](#) or call **0131 510 0022**



Supported by HOME, Manchester

The Believers Are But Brothers

Javaad Alipoor

The old world orders are collapsing: from the postcolonial nation states of the Middle East, to the EU and the American election. Through it all, tech savvy extremist groups rip through twentieth century political certainties. Amidst this, a generation of young men find themselves burning with resentment; without the money, power and sex they think they deserve. Their crisis of masculinity leads them into an online world of fantasy, violence and reality. This bold show weaves together their stories.

"A very special artist, and a very strong voice" - Madani Younis, Artistic Director, Bush Theatre

Co-commissioned by HOME, Ovalhouse and Transform.
Supported by National Theatre Studio and stage@leeds.

 @javaadalipoor

5 - 6 Aug (Previews)
7 - 8 Aug (2 for 1 tickets)
10 - 15 Aug
17 - 22 Aug
24 - 26 Aug
12.45pm

Venue: **Northern Stage at Summerhall**

Price: **£12 / £10** (Preview £10)

[Click here for box office information](#) or call **0131 560 1580**



Supported by Theatre Delicatessen, Sheffield



The Church of Jim

Forest Sounds Theatre

Join us for celebration, exegesis and live music. What is Jim? Is the world going to end? Will there be cake?

Come and find out answers to these questions, and other question, as *The Church of Jim* attempts to find hope in a hopeless world.

NSA and secret politce welcome.

"It felt a bit like an hour and half of a warm cuddle, I don't remember the last time I laughed so hard. Lovely experience of what it feels to have and explore faith of any kind, as well as a brief insight into persecutions some face."

Amanda Munro – Programming & Participation Assistant, artsdepot

"weird, wonderful and somewhat outrageous ... with a genuine intention for positivity and community ... from terrifying and bizarre, to beautiful and hypnotic."

Samantha Williams, State of the Arts

 @forest_sounds

5 - 26 Aug
7.50pm

Venue: **Black Market, Room 3 - 32 Market Street**
EH1 1QB

Price: **Free**

[Click here for box office information](#)

Supported by Unity Theatre, Liverpool

The Damned United

Red Ladder Theatre Company in association
with Unity Theatre Liverpool

Down the stairs...
Along the corridor...
Round the corner...
Into the dressing room...
HIS dressing room.
Hateful, hateful place
Spiteful, spiteful place.
Dirty, dirty Leeds.

1974. Brian Clough tries to redeem his career and reputation by winning the European Cup with his new team. Leeds United. The team he's openly despised for years, the team he hates and which hates him. Don Revie's Leeds.

Adapted from David Peace's brilliant, ingenious novel, The Damned United takes you inside the tortured mind of a genius slamming against his limits, bringing to life the beauty and brutality of football, the working man's ballet.

 @RedLadderTheatr

2 - 4 Aug (Preview)

5 - 13 Aug

15 - 21 Aug

23 - 28 Aug

5pm

Venue: **Pleasance Courtyard: Above**

Full Price: **£12.50 / £11.50 / £9.50** (Preview £6)

[Click here for box office information](#)

or call **0131 556 6550**



This really is too much

Gracefool Collective

Raucous, provocative and laugh-out-loud funny, this genre-busting performance reveals the downright absurd realities of life as a 3-dimensional, high definition, water-drinking, salad-eating, WO-man in modern society.

'Gleefully compelling' Exeunt, slickly choreographed and dripping with feminist charm and anarchic wit.

Gracefool combine dancing with dark comedy to delve into a world of farcical stereotypes and preposterous power struggles, wrestling with gender, identity and social convention. An outlandish and wildly entertaining medley of absurd political speeches, talent contests and box ticking.

Part of the Underbelly Untapped season.

 @gracefoolC

3 - 4 Aug (Preview)

5 - 13 Aug

15 - 27 Aug

3.20pm

Venue: **Underbelly, Cowgate**

Full Price: **£10 weekday*, £11 weekend***

Concession Price: **£9 weekday*, £10 weekend***

Preview: **£6.50***

* + £0.80 fee per ticket on Underbelly's website

[Click here for box office information](#)

or call **0333 344 4167**



Two Man Show

RashDash

Men have all the power. John and Dan keep hearing people say that men have all the power, but it doesn't feel like that to them. Abbi and Helen are making a show about man and men, because we all have to pull together now. We want to talk about masculinity and patriarchy, but the words that exist aren't good enough. So there's music and dance too.

Two women play two women playing two men. RashDash return with their Fringe First winning show about gender and language.

**** The Stage
**** Independent

 @RashDashTheatre

21 - 22 Aug
24 - 26 Aug
10.15pm

Venue: **Northern Stage at Summerhall**

Price: **£12 / £10**

[Click here for box office information](#) or call **0131 560 1581**

You, Me and Everything Else

Camisado Club

If you could send a mixtape to outer space, on behalf of planet Earth, what would be on it?

Right now, there's a golden record hurtling through space. It's about you and me. You, me and the world. You, me and the universe.

It's a mixtape of humanity, a collection of songs, sounds and pictures from Earth, a valentine from the human race to whoever or whatever finds it.

A science-fact love story. Two ordinary people do an extraordinary thing. Two ordinary people look out into the universe and find the most human thing: love.

 @camisadoclub

4 - 5 Aug (Preview)

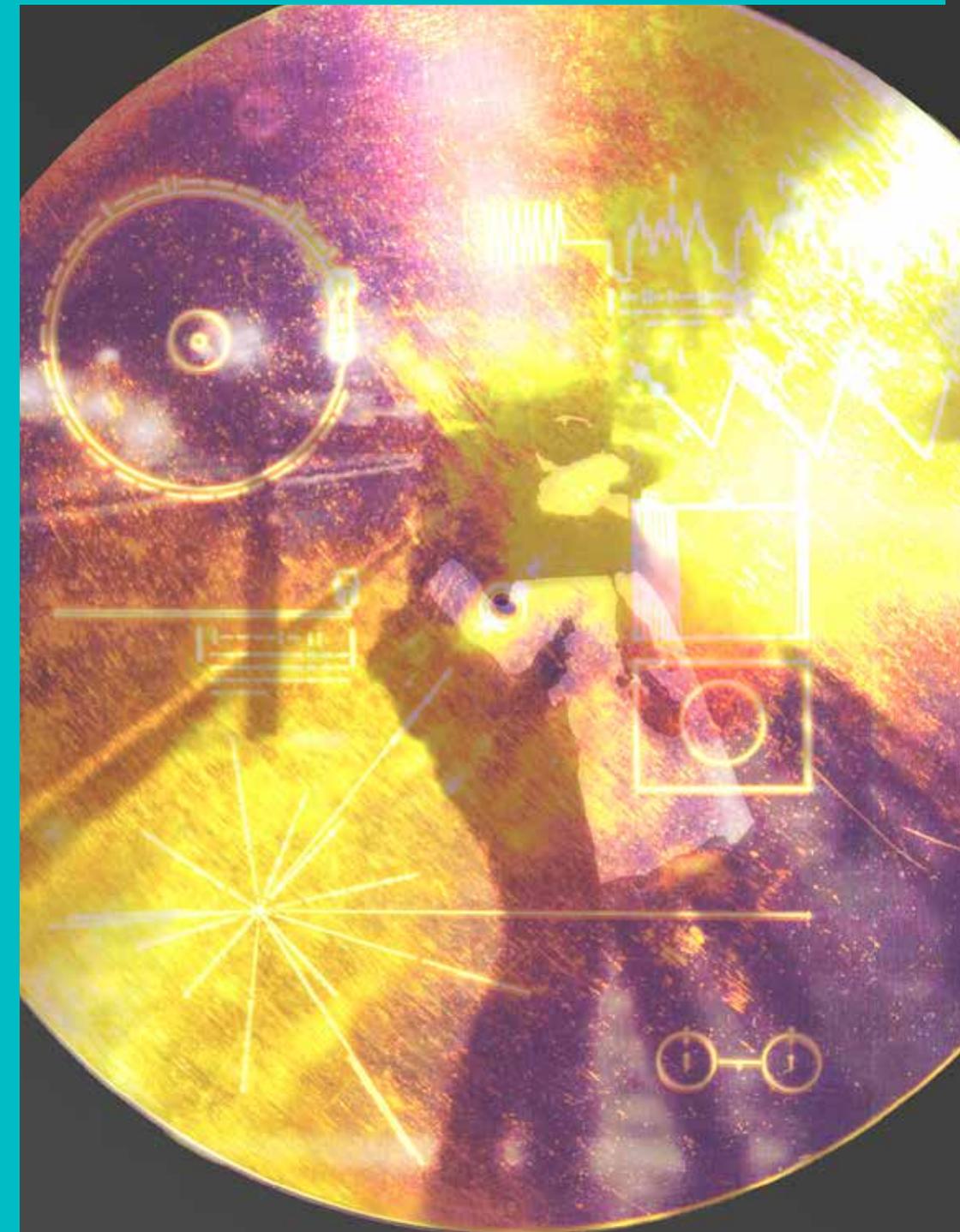
6 - 14 Aug

5.45pm

Venue: **Pleasance Courtyard**

Price: **£9 / £7** (Preview £5)

[Click here for box office information](#) or call **0131 662 6892**





You've Changed

Trans Creative / Contact

A Trans Creative and Contact Co-Production. When there's no rule book, you just have to write your own... It's 14 years since Kate O'Donnell transitioned and a lot has changed. However, where gender is concerned, are we still stuck in the dark ages? Through song, dance, hard-won wisdom and hilarity, You've Changed shines a light on the ins and outs and ups and downs of transitioning. Challenging the idea that genitals equal gender, Kate literally bares all, getting her own out on the proverbial table. She's changed, that's clear, but have you?

Commissioned by Contact. Supported by Royal Exchange Theatre and Waterside Arts Centre, using public funding by the National Lottery through Arts Council England.

 @kateodonnellx

5-6 Aug (Previews)
7-8 Aug (2 for 1 tickets)
10-15 Aug
17-22 Aug
24-26 Aug
8.30pm

Venue: **Northern Stage at Summerhall**

Price: **£12 / £10** (Preview £10)

[Click here for box office information](#) or call **0131 226 0000**

