

Venues North

COVID-19 Status Report

March 2021

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Introduction

Venues North is a network of venues from across the North of England who are committed to supporting artists to create new work. Our aim is to work together as venues to support new and emerging artists from the North to get their work more widely seen regionally, nationally and internationally.

By new work, we mean new theatre and performance, usually devised work or new writing, or work that explores the boundaries of theatrical form.

Venues North is not a closed network or an exclusive group of venues. It is open to any venue in the North that shares our commitment to supporting artists making new work. A list of current members can be found [here](#).

This document attempts to pull together current information of the status and future plans of Venues North members, specifically around developing and programming new work.

The information below does not necessarily reflect plans for other aspects of a venue's activity and may differ from public messaging. It is being shared in the spirit of openness and transparency, through a desire to help artists and companies navigate some of the uncertainties we are all facing.

There are some aspects of reopening during the pandemic that are common to all venues, not least in terms of the financial impact:

- Many venues are struggling financially, having lost a significant portion of their earned income over the past year, not just from ticket sales but also room hire and catering
- Social distancing means audiences capacities are reduced by as much as 75%, reducing potential box office income as well as associated income from café/bar sales
- Some studio spaces are not viable to open on a socially distanced basis, reducing the programming capacity available.

The uncertainty around permitted opening dates, social distancing rules and future lockdowns means many venues are not able to make the same kind of contractual commitments as pre-COVID.

However, we are committed to working with artists and companies to navigate these challenges, to discuss and agree the impact on fees and cancellation clauses and to do this in fair and transparent way.

Annabel Turpin
Chair, Venues North

Alphabetti Theatre, Newcastle	
Contact details	
Programmer:	Ali Pritchard
Email:	programming@alphabettitheatre.co.uk ali@alphabettitheatre.co.uk
Currently open?	No
Programming staff:	All working We do have a very small team though (3 full time) remaining all part time.

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
Building being used to live stream performances?	No
Presenting performances online?	No
Interested in hearing from artists with presentation-ready digital activity?	No
Interested in hearing from artists looking for support to develop digital activity?	No
Reopening plans	
Planning to reopen	TBC
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	
<ul style="list-style-type: none"> Ultimately what suits the artist best, one of our small dedicated team will strive to attend. 	

ARC Stockton	
Contact details	
Programmer:	Annabel Turpin Daniel Mitchelson
Email:	annabel.turpin@arconline.co.uk daniel.mitchelson@arconline.co.uk
Currently open?	No
Programming staff:	More than half working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
Spare capacity to offer artists who need space to work?	Yes
Building being used to live stream performances?	Yes
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	No
Reopening plans	
Planning to reopen	May 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Afternoon
Artists & Programming	
How can artists get involved or help with the challenges and unknowns you are facing?	
We're currently running a major re-engagement campaign to reconnect with people who visited ARC pre-COVID, whether as audiences, participants or other users, prior to reopening. We want this to be as creative as possible, and not rely on digital technology. We're already working with lots of artists to help develop and deliver campaigns but are open to other ideas.	
Any major changes planned to the way you work with artists, your programming policy etc?	
We are already heavily committed to a number of projects, partly due to the COVID 'pile-up', plus we are in the process of trying to shift our practice through our Artists of Change programme. In order to do that justice, we are holding back on committing to new shows and projects to ensure we have enough resource, time and space for the appointed artists to make a real impact.	

Arts Centre Washington, Sunderland	
Contact details	
Programmer:	Helen Green
Email:	helen.green@sunderlandculture.org.uk
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
Spare capacity to offer artists who need space to work?	Yes, once open
Building being used to live stream performances?	No
Presenting performances online?	No
Interested in hearing from artists with presentation-ready digital activity?	No
Interested in hearing from artists looking for support to develop digital activity?	No
Reopening plans	
Planning to reopen	May 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Afternoon
Artists & Programming	
How can artists get involved or help with the challenges and unknowns you are facing?	
To find innovative ways of performing to a socially distanced audience To support with audience development	
Any major changes planned to the way you work with artists, your programming policy etc?	
No	

Brewery Arts Centre, Kendal	
Contact details	
Programmer:	Hannah Flynn Miriam Randall
Email:	hannah.flynn@breweryarts.co.uk miriam.randall@breweryarts.co.uk
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
Spare capacity to offer artists who need space to work?	No
Building being used to live stream performances?	No
Presenting performances online?	No
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
Reopening plans	
Planning to reopen	May 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Afternoon

Cast, Doncaster	
Contact details	
Programmer:	Rosie Clark
Email:	rosie@castindoncaster.com
Currently open?	No
Programming staff:	More than half working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
<ul style="list-style-type: none"> Not openly. We have offered space from Feb to associate artists and are starting to open up more for filming and rehearsal projects. 	
Spare capacity to offer artists who need space to work?	Yes
Building being used to live stream performances?	Yes
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
Reopening plans	
Planning to reopen	May 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning
Artists & Programming	
How can artists get involved or help with the challenges and unknowns you are facing?	
We communicate regularly with our local network of artists to ensure we keep in touch and maintain relationships. We will no doubt take part in some surveys and more in depth communication as part of our future talent development.	
Any major changes planned to the way you work with artists, your programming policy etc?	
Yes we will but haven't had time/space to explore these yet.	
Any other information	
Just that we are still here and email, start a conversation with us, let us know what you need and tell us about you and your work.	

Gala, Durham	
Contact details	
Programmer:	Lizzie Glazier
Email:	lizzie.glazier@durham.gov.uk
Currently open?	No
Programming staff:	Less than half working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
<ul style="list-style-type: none"> Gala is currently undergoing refurbishment. 	
Building being used to live stream performances?	No
Presenting performances online?	No
Interested in hearing from artists with presentation-ready digital activity?	No
Interested in hearing from artists looking for support to develop digital activity?	No
Reopening plans	
Planning to reopen	TBC
We are staging some outdoor performances for young audiences this summer including a new commission (call out currently live).	
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Artists & Programming	
How can artists get involved or help with the challenges and unknowns you are facing?	
We are looking to develop our programme, both main house and studio, and would love to hear from artists and companies, including those who haven't previously visited Gala.	

Gosforth Civic Theatre, Newcastle	
Contact details	
Programmer:	Programming Team Scott Forbes
Email:	venue@gosforthcivictheatre.co.uk scott@liberdade.co.uk
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working Furloughed four days a week currently.

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
Spare capacity to offer artists who need space to work?	No
Building being used to live stream performances?	Yes
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	No
Reopening plans	
Planning to reopen	May 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Afternoon Evening
Artists & Programming	
How can artists get involved or help with the challenges and unknowns you are facing?	
We would welcome some critical friends, We have three opportunities for artists to spend one day giving us some feedback on what they think of what we have delivered in the past, during the pandemic, and what they think we should deliver in the future (Fee £150). If you are interested send us a very brief email with the subject line 'Critical Friend' and tell us a little bit about yourself.	
Any major changes planned to the way you work with artists, your programming policy etc?	
We have decided to prioritise North East based Artists and companies until the end of July 2021.	

Harrogate Theatre, Harrogate	
Contact details	
Programmer:	Porl Cooper
Email:	porl.cooper@harrogatetheatre.co.uk
Currently open?	No
Programming staff:	More than half working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
<ul style="list-style-type: none"> Most of our availability for 2021 is taken up by shunted R&D projects but we hope to have some available space for companies to come in, set up and spend a few days "digitising" their work and make available for streaming subject to successful CRF2 funding 	
Spare capacity to offer artists who need space to work?	Yes
<ul style="list-style-type: none"> A very limited amount, with preference given to projects shunted from 2020 	
Building being used to live stream performances?	Yes
<ul style="list-style-type: none"> Depending on the outcome of CRF2, where we included livestream kit which we would set up in a suitable space for companies to come in and use 	
Presenting performances online?	Yes
We are looking for some more, specifically for the first half of 2021	
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
<ul style="list-style-type: none"> Yes but with the above caveats - the support coming in from CRF2, and availability. 	
Reopening plans	
Planning to reopen	
<ul style="list-style-type: none"> Please refer to our website for a major announcement due at the time of publication of this document - For 2021 much of our Artistic Programme will be presented offsite in other spaces around the town 	
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning Afternoon

Artists & Programming
How can artists get involved or help with the challenges and unknowns you are facing?
We currently have an artist taskforce set up to assist with awareness building and fundraising activity - contact rachael.halliwell@harrogatetheatre.co.uk for more information
Any major changes planned to the way you work with artists, your programming policy etc?
We are hoping to continue our current seedfunding initiatives into 2021 and beyond, working with 4 companies a year, one of which will be new to us, all allocated following call out. After a difficult financial period, we need to look at a paid but heavily subsidised model for offering R & D space.
Any other information
We share any initiatives and opportunities brought to our attention from others, as well as ongoing workshops as well as spotlighting and sharing what other artists are up to on the Harrogate Theatre Artists Network Facebook Group, which anybody from anywhere is able to join!

HOME, Manchester	
Contact details	
Programmer:	Amanda Fawcett
Email:	amanda.fawcett@homemcr.org
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
<ul style="list-style-type: none"> We hope to host R&Ds and rehearsals in the building from mid April. 	
Spare capacity to offer artists who need space to work?	No
Building being used to live stream performances?	No
Presenting performances online?	Yes
<ul style="list-style-type: none"> Our Homemakers series is still online. 	
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
Reopening plans	
Planning to reopen	May 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
<ul style="list-style-type: none"> Please send us invites! 	
Best times for online sharing	Morning, Afternoon, Evening, Weekends
Artists & Programming	
How can artists get involved or help with the challenges and unknowns you are facing?	
We've recently been working with a panel of artists, volunteers and audiences on our HOME Futures project - they're helping us to shape the future of the organisation. The recruitment for this has passed but we'd love to hear what you think when these plans are shared.	
Any major changes planned to the way you work with artists, your programming policy etc?	

We continue to work with and support artists in the North West and beyond. All talent development opportunities are on our website: <https://homemcr.org/about/work/talent-development/>

Hull Truck Theatre, Hull	
Contact details	
Programmer:	Adam Pownall
Email:	adam.pownall@hulltruck.co.uk programming@hulltruck.co.uk
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
<ul style="list-style-type: none"> We have an offsite building which can be used and doesn't require a member of staff to open/close the building. The building also has self-contained accommodation. 	
Spare capacity to offer artists who need space to work?	Yes
Building being used to live stream performances?	Yes
<ul style="list-style-type: none"> On a case by case basis and subject to restrictions due to C19 	
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
Reopening plans	
Planning to reopen	May/June 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Various
Artists & Programming	
How can artists get involved or help with the challenges and unknowns you are facing?	
Having a conversation would be a great start, that way we could potentially find ways for two-way support, in facing challenges and overcoming them together.	

Interplay Theatre, Leeds	
Contact details	
Programmer:	Tom Jordan
Email:	programming@interplaytheatre.co.uk
Currently open?	No
Programming staff:	All working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
Spare capacity to offer artists who need space to work?	Yes
Building being used to live stream performances?	No
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
Reopening plans	
Planning to reopen	May 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Afternoon Evening
Artists & Programming	
How can artists get involved or help with the challenges and unknowns you are facing?	
Reach out with ideas on how you'd like to work with us. We're open to hearing from artists who want to use our venue inventively and engage with our community.	

Lawrence Batley Theatre, Huddersfield	
Contact details	
Programmer:	Henry Filloux-bennett Becky Atkinson
Email:	henry@thelbt.org becky@thelbt.org
Currently open?	No
Programming staff:	Less than half working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
Spare capacity to offer artists who need space to work?	Yes
Building being used to live stream performances?	Yes
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
Reopening plans	
Planning to reopen	As soon as restrictions allow
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Evening Weekends

Leeds Playhouse, Leeds	
Contact details	
Programmer:	Leeds Playhouse Programming
Email:	programming@leedsplayhouse.org.uk
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working Due to our flexible furlough arrangements, it will take us longer than normal to respond to enquiries.

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
<ul style="list-style-type: none"> Check out our Furnace page for our current opportunities https://leedsplayhouse.org.uk/furnace/ 	
Spare capacity to offer artists who need space to work?	Yes
Building being used to live stream performances?	No
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	No
<ul style="list-style-type: none"> We are currently focussing on our own produced and co-produced activity at this moment in time. 	
Interested in hearing from artists looking for support to develop digital activity?	No
Reopening plans	
Planning to reopen	As soon as restrictions allow
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning Afternoon
Artists & Programming	
How can artists get involved or help with the challenges and unknowns you are facing?	
Our team is currently smaller than usual and we're all working remotely, so please bear with us during this unusual time if you're waiting for a response. For the most up to date info for artists, please join Furnace Social Club https://leedsplayhouse.org.uk/furnace/furnace-social-club/	

Any major changes planned to the way you work with artists, your programming policy etc?

We aren't planning major changes, but we will continue to respond to the changing landscape around us.

Liverpool Everyman and Playhouse, Liverpool	
Contact details	
Programmer:	Ashlie Nelson
Email:	A.nelson@everymanplayhouse.com
Currently open?	No

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
Spare capacity to offer artists who need space to work?	No
<ul style="list-style-type: none"> We have a waiting list and are committed to local and associate artists whose work in development we are supporting 	
Building being used to live stream performances?	Yes
<ul style="list-style-type: none"> This is a work in progress 	
Presenting performances online?	Yes
<ul style="list-style-type: none"> Again, we are working on this to see what is within capacity 	
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
<ul style="list-style-type: none"> If they are from Merseyside 	
Reopening plans	
Planning to reopen	April/May 2021
<ul style="list-style-type: none"> A staggered reopening with RnD activity and some live work/ live streaming in May 	
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning
Artists & Programming	
How can artists get involved or help with the challenges and unknowns you are facing?	
We are looking at new ways of collaborating and working, so thinking about ways you can adapt what you do to outside and digital. Also, just being patient and transparent with us as we are aware that things are changing constantly!	

Northern Stage, Newcastle Upon Tyne	
Contact details	
Programmer:	Pippa Fox Annie McCourt
Email:	pfox@northernstage.co.uk amccourt@northernstage.co.uk
Currently open?	No
Programming staff:	All working Due to the pandemic, the company went through a restructure that reduced the size of the programming team.

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
Spare capacity to offer artists who need space to work?	Yes
Building being used to live stream performances?	No
Presenting performances online?	Yes
<ul style="list-style-type: none"> We are presenting performances online as part of our digital strand, Can We Come In? This ends in March when we move into Out on the Toon which will focus on outdoor and site specific activity. 	
Interested in hearing from artists with presentation-ready digital activity?	No
Interested in hearing from artists looking for support to develop digital activity?	No
Reopening plans	
Planning to reopen	July/Aug 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning Afternoon
Artists & Programming	
How can artists get involved or help with the challenges and unknowns you are facing?	
To be completely honest, we don't know yet. Hopefully, we will be able to let you know soon.	
Any major changes planned to the way you work with artists, your programming policy etc?	

It is too soon to tell. We want to respond to how we need to work in the future so will be engaging in active listening and conversations with the sector. For more information, please have a read of Natalie's blog: <https://www.northernstage.co.uk/blog/thi>

Any other information

Here are some useful links: <https://www.northernstage.co.uk/artist-support>
<https://www.northernstage.co.uk/creative-team>
<https://www.northernstage.co.uk/news/weston-culture-fund-annoucement>

Octagon Theatre Bolton, Bolton, Greater Manchester	
Contact details	
Programmer:	Catt Belcher
Email:	catt.belcher@octagonbolton.co.uk
Currently open?	No
Programming staff:	More than half working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
<ul style="list-style-type: none"> The activity must be deemed by the Octagon as necessary to happen in person and to happen now. All activity is risk assessed and signed off by Senior Management. 	
Spare capacity to offer artists who need space to work?	Yes
<ul style="list-style-type: none"> This is unclear as yet, but we're happy to take requests. 	
Building being used to live stream performances?	No
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	Yes
<ul style="list-style-type: none"> We're not actively programming digital work yet, but we'd be interested to see what's out there. 	
Interested in hearing from artists looking for support to develop digital activity?	Yes
<ul style="list-style-type: none"> We may be able to offer some light touch support, but our production and technical teams are currently working at capacity so support would be limited. 	
Reopening plans	
Planning to reopen	June – Sept 2021
<ul style="list-style-type: none"> Currently juggling 3/4 opening scenarios 	
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Afternoon Evening

Oldham Coliseum Theatre, Oldham	
Contact details	
Programmer:	Jamie Walsh
Email:	programming@coliseum.org.uk
Currently open?	No
Programming staff:	All working Although our programming team has reduced from 3 to 2

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
Spare capacity to offer artists who need space to work?	No
Building being used to live stream performances?	No
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
Reopening plans	
Planning to reopen	June 2021
Our plans may change depending on circumstances.	
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Afternoon
Artists & Programming	
How can artists get involved or help with the challenges and unknowns you are facing?	
Join our Culture and Chips Zoom sessions (which will eventually be in person). In these we discuss how the Coliseum can best serve the community in the future.	

Sheffield Theatres, Sheffield	
Contact details	
Programmer:	Helen Dobson
Email:	programming@sheffieldtheatres.co.uk
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
Building being used to live stream performances?	No
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	No
Reopening plans	
Planning to reopen	April – August 2021
Reopening the spaces in phases depending on regulations	
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Afternoon
Artists & Programming	
Any major changes planned to the way you work with artists, your programming policy etc?	
Yes, looking to amend the current policy (tbc)	

Square Chapel Arts Centre, Halifax, West Yorkshire	
Contact details	
Programmer:	Emma Lloyd Jess O' Neill
Email:	emmal@theoldcourts.com jesso@theoldcourts.com
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
Spare capacity to offer artists who need space to work?	
Building being used to live stream performances?	No
Presenting performances online?	No
<ul style="list-style-type: none"> It was saved from administration, so was closed just before lockdown 	
Interested in hearing from artists with presentation-ready digital activity?	
<ul style="list-style-type: none"> Not sure if its something we would concentrate on for Square Chapel. Maybe a more blended programme option 	
Interested in hearing from artists looking for support to develop digital activity?	No
Reopening plans	
Planning to reopen	July/Aug 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning Afternoon
Artists & Programming	
How can artists get involved or help with the challenges and unknowns you are facing?	
Not sure about this - help us with pricing and deals, making it viable for us. Concentrate on having really good quality of work for us to programme. We don't know how audience behaviours or interests will have changed . So we are all working within unknown territory and need to work in partnership.	
Any major changes planned to the way you work with artists, your programming policy etc?	
We are working on this now during closure. We are merging organisations in many ways with key programming staff working across venues.	

Stephen Joseph Theatre, Scarborough	
Contact details	
Programmer:	Amy Fisher Fleur Hebditch
Email:	programming@sjt.uk.com
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
Spare capacity to offer artists who need space to work?	
Building being used to live stream performances?	No
<ul style="list-style-type: none"> Not currently. still talking about potential projects for April. 	
Presenting performances online?	Yes
We have ben presenting an Audio play online and a filmed version of our Christmas show. These have both finished their digital run now	
Interested in hearing from artists with presentation-ready digital activity?	No
Interested in hearing from artists looking for support to develop digital activity?	No
Reopening plans	
Planning to reopen	May 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning Afternoon Evening
Artists & Programming	
How can artists get involved or help with the challenges and unknowns you are facing?	
Getting a lot less programming emails through which is understandable. Would love to talk to new companies about work, it doesn't matter if you have visited SJT before or not. Would love to get more emails about LGBTQ+ work, work from Black, Asian and minority ethnicity artists, music, spoken word.	
Any major changes planned to the way you work with artists, your programming policy etc?	

The lead in time for programming has changed so we haven't finished the Autumn 21 period yet. Still happy to chat about shows planned for 12 months ahead- there is just more uncertainty than usual about the schedules for our own shows

Any other information

-We are still able to offer guarantees for shows and want to share that risk with you. -We are able to be more flexible than normal about on sale dates because we don't currently have a brochure. -We are able to use The Round in other configurations such as end on/ thrust so open to having that conversation with artists. The McCarthy studio is also available for us to use for visiting work from Autumn 21.

The Civic, Barnsley	
Contact details	
Programmer:	Ian Morley
Email:	ianmorley@barnsleycivic.co.uk
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
<ul style="list-style-type: none"> • Not presently, but possibly later spring /summer 	
Building being used to live stream performances?	No
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
Reopening plans	
Planning to reopen	April 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning Afternoon
Artists & Programming	
How can artists get involved or help with the challenges and unknowns you are facing?	
Happy to have conversations with artists to hear their ideas and then to see if there is some way we can work to face challenges together.	
Any major changes planned to the way you work with artists, your programming policy etc?	
looking to support more work that can be presented not in the venue, ie digital, outdoors other alternative methods	

The Dukes, Lancaster	
Contact details	
Programmer:	Karen O'Neill
Email:	kareno@dukeslancaster.org
Currently open?	No
Programming staff:	All working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
Spare capacity to offer artists who need space to work?	Yes
Building being used to live stream performances?	Yes
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	Yes
Reopening plans	
Planning to reopen	As soon as restrictions allow
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Evening
Artists & Programming	
How can artists get involved or help with the challenges and unknowns you are facing?	
Discussions about artist development needs as we are looking at how we can support artists more Coproduction of work in Autumn 2021	
Any major changes planned to the way you work with artists, your programming policy etc?	
We would like to develop family work and solo artist/small scale work	
Any other information	
We are open to conversations about work in a presenting and development capacity	

The Edge, Manchester	
Contact details	
Programmer:	Janine Waters Hannah McAdam
Email:	janine@edgetheatre.co.uk hannah@edgetheatre.co.uk
Currently open?	No
Programming staff:	All working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
Spare capacity to offer artists who need space to work?	No
<ul style="list-style-type: none"> Major capital works till May so very limited capacity 	
Building being used to live stream performances?	No
Presenting performances online?	No
Interested in hearing from artists with presentation-ready digital activity?	No
Interested in hearing from artists looking for support to develop digital activity?	No
Reopening plans	
Planning to reopen	May 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning Afternoon
Artists & Programming	
How can artists get involved or help with the challenges and unknowns you are facing?	
By letting us know how The Edge can benefit more artists and companies working in the North West.	

The Lowry, Salford, Greater Manchester	
Contact details	
Programmer:	Matt Eames (Programming) Claire Symonds (Artist Development)
Email:	matthew.eames@thelowry.com claire.symonds@thelowry.com
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
Spare capacity to offer artists who need space to work?	No
Building being used to live stream performances?	No
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
Reopening plans	
Planning to reopen	
<ul style="list-style-type: none"> We intend to present socially distant performances in our Lyric Theatre as soon as restrictions allow and will present outdoor and offsite work throughout summer. We currently plan to reopen our midscale and studio spaces from Autumn 21. 	
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning Afternoon Evening
<ul style="list-style-type: none"> Both Claire and Matt are balancing part time working with caring responsibilities so avoiding school run times would be useful in the short term. 	
Artists & Programming	
How can artists get involved or help with the challenges and unknowns you are facing?	
We hope that artists who are based in Greater Manchester will continue engaging with GM Artist Hub, a collaborative project bringing together performing arts organisations across Greater Manchester with the aim of supporting artists. The conversations we're having with artists	

through this platform are changing the way artist development works in many of the venues and organisations across Greater Manchester. For more info, check www.gm-artisthub.co.uk

Any major changes planned to the way you work with artists, your programming policy etc?

We, like many other venues, are strengthening our commitment to diversity across all areas of our organisation including programming. We are also intrigued and excited by the growth of digital theatre and we intend to maintain our digital presenting programme when we have physical audiences back in the building. We're still learning what this might mean, and we'll be building new relationships with artists who want to explore this too.

The Old Courts, Wigan	
Contact details	
Programmer:	Emma Lloyd Jess O' Neill
Email:	emmal@theoldcourts.com jesso@theoldcourts.com
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
Spare capacity to offer artists who need space to work?	
Building being used to live stream performances?	No
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
Reopening plans	
Planning to reopen	July/Aug 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning Afternoon
Artists & Programming	
How can artists get involved or help with the challenges and unknowns you are facing?	
I am not sure we know yet until we start working properly again. We are all working in unknown territory	
Any major changes planned to the way you work with artists, your programming policy etc?	
We working with seasonal themes and with the new venues now part of the organisation, we are cross programming	
Any other information	
The Old Courts is very much about artist development, supporting grassroots music and new ideas. We have an Emerging Artists programmer (Jess).	

The Viaduct Theatre, Halifax	
Contact details	
Programmer:	Sarah Horsley
Email:	sarah@viaducttheatre.org.uk
Currently open?	No
Programming staff:	50% working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
Building being used to live stream performances?	No
Presenting performances online?	No
Interested in hearing from artists with presentation-ready digital activity?	No
Interested in hearing from artists looking for support to develop digital activity?	No
Reopening plans	
Planning to reopen	July/Aug 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	No
Artists & Programming	
Any major changes planned to the way you work with artists, your programming policy etc?	
We are currently looking for all Drama and New Writing plus particularly looking for LGBTQ+ and "Northern" Drama	

Theatre by the Lake, Keswick	
Contact details	
Programmer:	Amy Clewes
Email:	amy.clewes@theatrebythelake.com
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working Producer Amy is currently working part-time, but will become full-time in a couple of months.

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
Spare capacity to offer artists who need space to work?	
Building being used to live stream performances?	No
Presenting performances online?	Yes
<ul style="list-style-type: none"> We have a digital programme called SPARK, running from March-June featuring rehearsed readings, scratch events, engagement with local artists and communities and work for families. 	
Interested in hearing from artists with presentation-ready digital activity?	Yes
<ul style="list-style-type: none"> We may be extending our digital offer into the summer and beyond, so would be delighted to hear from artists with presentation-ready materials. Even better if they are performances or projects which have a live or participatory element. 	
Interested in hearing from artists looking for support to develop digital activity?	Yes
Reopening plans	
Planning to reopen	June 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning Afternoon
Artists & Programming	
How can artists get involved or help with the challenges and unknowns you are facing?	
<p>We have a relatively new Artist Development programme centred around the Cumbrian Creatives Network, which we are keen to grow. We'll be reaching out to local artists soon as we start planning new opportunities and programmes of work for the Network, so we would appreciate people taking part in those questionnaires and focus groups. We are about to embark on a programme of (mostly) free online work including scratch nights and rehearsed readings, and</p>	

would welcome engaged and supportive artists from across the country to join our audiences and support new work and emerging artists!

Any major changes planned to the way you work with artists, your programming policy etc?

We are in the process of developing a new artistic vision, new business plan and new programming model. We are hoping this will include more and clearer information on how we engage local Cumbrian artists, as well as what we're looking to programme across our spaces and in our communities.

Theatre Deli, Sheffield	
Contact details	
Programmer:	Sara Hill
Email:	sara@theatredeli.co.uk
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
<ul style="list-style-type: none"> We are providing online consultation and drop in sessions for artists over zoom - see website for up to date details 	
Building being used to live stream performances?	No
<ul style="list-style-type: none"> We have used the venue for filming/streaming previously but not during full lockdown 	
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
Reopening plans	
Planning to reopen	June 2021
<ul style="list-style-type: none"> We will likely be opening for residencies, rehearsals and artist support from summer and live public shows from September but still tbc 	
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning Afternoon
Artists & Programming	
How can artists get involved or help with the challenges and unknowns you are facing?	
Sharing their experience of what has worked well with online shows / interactive zooms etc as we're all just feeling our way still. Feedback suggestions and requests for artist support that we can offer	
Any major changes planned to the way you work with artists, your programming policy etc?	
Artist support and development currently under review	

Theatre in the Mill, Bradford	
Contact details	
Programmer:	Rich Warburton
Email:	r.warburton@bradford.ac.uk
Currently open?	No
Programming staff:	All working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
<ul style="list-style-type: none"> We hope to reopen for residencies and development activities very soon but don't have an actual date yet. 	
Building being used to live stream performances?	No
<ul style="list-style-type: none"> We are also hopeful that when we can get back into TiM we will dedicate our basement space to live streamed spoken word and stand-up performances 	
Presenting performances online?	Yes
<ul style="list-style-type: none"> Some. But we don't have a dedicated programme of events 	
Interested in hearing from artists with presentation-ready digital activity?	No
Interested in hearing from artists looking for support to develop digital activity?	Yes
<ul style="list-style-type: none"> We are definitely keen to support artists who are looking at how they can upskill or develop new ways of making for digital platforms 	
Reopening plans	
Planning to reopen	July/Aug 2021
<ul style="list-style-type: none"> We haven't set a date yet and will like most I imagine respond to events and developments. 	
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Afternoon
Artists & Programming	
How can artists get involved or help with the challenges and unknowns you are facing?	
<p>Get in touch, share what your plans are and how you are trying/needing to adapt. We run an open office every weekday 10am-11am and we are always interested in hearing what artists need which helps shape the provision we offer. Or if you just want to say hi we'd still love to see you.</p> <p>https://us02web.zoom.us/j/220257517</p>	
Any major changes planned to the way you work with artists, your programming policy etc?	

This is still under review to be honest but we welcome any specific feedback from artists about best ways of supporting them.

Any other information

We supported Two Destination Language to produce a guide that shared their learning, ideas and suggestions for running online residencies. It's a brilliant guide that we encourage everyone to read: <https://theatreinthemill.com/wp-content/uploads/2020/12/Ploughing-1.pdf>

Unity, Liverpool	
Contact details	
Programmer:	Gordon Millar
Email:	info@unitytheatre.oc.uk
Currently open?	No
Programming staff:	Less than half working 30% of team working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
Spare capacity to offer artists who need space to work?	No
<ul style="list-style-type: none"> We have already targetted local artists for 2021 and are now fully subscribed 	
Building being used to live stream performances?	Yes
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	No
Reopening plans	
Planning to reopen	May 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	
<ul style="list-style-type: none"> All times are busy at present so to able to access recordings of the work to watch whenever convenient is preferable. 	

University of Sheffield Performance Venues, Sheffield	
Contact details	
Programmer:	Porl Cooper
Email:	enableus@sheffield.ac.uk
Currently open?	No
Programming staff:	Less than half working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
<ul style="list-style-type: none"> Possibly supportable, currently assessing this 	
Spare capacity to offer artists who need space to work?	No
<ul style="list-style-type: none"> Not at this stage but potentially later in the year 	
Building being used to live stream performances?	Yes
<ul style="list-style-type: none"> Music Concerts only at this stage 	
Presenting performances online?	Yes (music)
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	No
Reopening plans	
Planning to reopen	Sept 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Evening
Artists & Programming	
How can artists get involved or help with the challenges and unknowns you are facing?	
Working differently to most organisations and venues, we're looking forward to resuming business as usual for our autumn season	
Any other information	
We're looking for artists who's work aligns itself to the faculties/schools within the University https://www.sheffield.ac.uk/departments/academic	

Waterside Arts, Sale, Trafford, Greater Manchester	
Contact details	
Programmer:	Andrew Aughton Darren Adams
Email:	programming@watersidearts.org darren@watersidearts.org
Currently open?	No
Programming staff:	All working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
Spare capacity to offer artists who need space to work?	Yes
Building being used to live stream performances?	Yes
<ul style="list-style-type: none"> Limited programme of live and pre-recorded digital content 	
Presenting performances online?	Yes
<ul style="list-style-type: none"> Limited/adhoc 	
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
Reopening plans	
Planning to reopen	May 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Afternoon
Artists & Programming	
How can artists get involved or help with the challenges and unknowns you are facing?	
Keep in touch, your voice is so important as we look to new ways of working - we continue our development support to ensure new work is being explored and developed. We want to make sure we're adapting to the challenges and sharing any financial burden (with lower capacity shows/creating digital work etc).	
Any major changes planned to the way you work with artists, your programming policy etc?	
Socially distanced programme with some digital output running alongside until September 2021	

Z-arts, Hulme, Manchester	
Contact details	
Programmer:	Zoe Pickering
Email:	zoe@z-arts.org
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
Spare capacity to offer artists who need space to work?	Yes
<ul style="list-style-type: none"> If the work is developing work for children and families 	
Building being used to live stream performances?	No
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	Yes
<ul style="list-style-type: none"> That is suitable for children and families 	
Interested in hearing from artists looking for support to develop digital activity?	No
<ul style="list-style-type: none"> No capacity or resource currently 	
Reopening plans	
Planning to reopen	As soon as restrictions allow
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning
Artists & Programming	
How can artists get involved or help with the challenges and unknowns you are facing?	
Keep talking to us, keep inspiring and challenging us and please if you need something or need to know something just ask, I might not know the answer but I can help work through it.	
Any major changes planned to the way you work with artists, your programming policy etc?	
Yes, we are looking at developing a more structured artist development programme specifically for artists making work for children and families	

Quick Guide

Venue name:	Open?	Staff capacity	Space available to artists?	Live streaming	Online performances?	Approach with presentation-ready digital activity?	Approach for support to develop digital activity?	Reopening	Invite to online sharings?	Best time for sharings?
Alphabetti Theatre	No	All working	Yes						Yes	Any
ARC Stockton	No	More than half working	Yes	Yes	Yes	Yes		May-01	Yes	Afternoon
Sheffield Theatres	No	Flexi-furloughed/part-time working			Yes	Yes		Apr-Aug 21	Yes	Afternoon
HOME	No	Flexi-furloughed/part-time working			Yes	Yes	Yes	May-21	Yes	Any
Theatre in the Mill	No	All working			Yes		Yes	July/Aug 21	Yes	Afternoon
Square Chapel Arts Centre	No	Flexi-furloughed/part-time working						July/Aug 21	Yes	Morning/Afternoon
Oldham Coliseum Theatre	No	All working			Yes	Yes	Yes	Jun-21	Yes	Afternoon
Arts Centre Washington	No	Flexi-furloughed/part-time working	Yes					May-21	Yes	Afternoon
The Old Courts	No	Flexi-furloughed/part-time working			Yes	Yes	Yes	July/Aug 21	Yes	Morning/Afternoon
The Civic	No	Flexi-furloughed/part-time working			Yes	Yes	Yes	Apr-21	Yes	Morning/Afternoon
Harrogate Theatre	No	More than half working	Yes	Yes	Yes	Yes	Yes		Yes	Morning/Afternoon
Brewery Arts Centre	No	Flexi-furloughed/part-time working				Yes	Yes	May-21	Yes	Afternoon
Interplay Theatre	No	All working	Yes		Yes	Yes	Yes	May-21	Yes	Afternoon/Evening
The Edge	No	All working						May-21	Yes	Morning/Afternoon
Waterside Arts	No	Less than half working	Yes	Yes	Yes	Yes	Yes	May-01	Yes	Afternoon
University of Sheffield Performance Venues	No	Flexi-furloughed/part-time working		Yes	Yes	Yes		Sep-21	Yes	Evening
Theatre by the Lake	No	Flexi-furloughed/part-time working			Yes	Yes	Yes	Jun-21	Yes	Morning/Afternoon
Theatre Deli	No	Less than half working			Yes	Yes	Yes	Jun-21	Yes	Morning/Afternoon
The Viaduct Theatre	No	50% working						July/Aug 21		
Gala	No								Yes	
The Lowry	No	Flexi-furloughed/part-time working			Yes	Yes	Yes	ASAP	Yes	Not weekends
Liverpool Everyman and Playhouse	No	Less than half working		Yes	Yes	Yes		Apr-May 21	Yes	Morning
Unity	No	All working		Yes	Yes	Yes		May-21	Yes	
Northern Stage	No	Flexi-furloughed/part-time working	Yes		Yes			July/Aug 21	Yes	Morning/Afternoon
Stephen Joseph Theatre	No	Flexi-furloughed/part-time working			Yes			May-21	Yes	Afternoon
Cast	No	More than half working	Yes	Yes	Yes	Yes	Yes	May-21	Yes	Morning
Leeds Playhouse	No	Flexi-furloughed/part-time working	Yes		Yes			ASAP	Yes	Morning/Afternoon
Octagon Theatre Bolton	No	More than half working	Yes		Yes	Yes	Yes	June-Sept 21	Yes	Afternoon/Evening
The Dukes	No	All working	Yes	Yes	Yes	Yes		As soon as restrictions allow	Yes	Evening
Z-arts	No	Flexi-furloughed/part-time working	Yes		Yes	Yes		As soon as restrictions allow	Yes	Morning
Hull Truck Theatre	No	Flexi-furloughed/part-time working	Yes	Yes	Yes	Yes	Yes	May/June 21	Yes	
Lawrence Batley Theatre	No	Less than half working	Yes	Yes	Yes	Yes	Yes	ASAP	Yes	Evening/Weekends
Gosforth Civic Theatre	No	Flexi-furloughed/part-time working		Yes	Yes	Yes		May-21	Yes	Afternoon/Evening