

Performance Area: Stage acting space surrounded by black sweep masking
Average stage space is 4.2m wide by 4m deep and 3.6m high (Underside of truss)
With all masking closed there is a crossover of 0.45cm

Surface: Black dance floor on Concrete

Access From a Goods Lift (2m(w)x3m(D)2.6m(H) along a corridor through double width doors

PLEASE NOTE: ARC has no dedicated parking for staff or visiting company vehicles.

Rigging Rigging over performance area consists of 4x12m Alloy bars fitted to the underside of the ceiling with 5x6m IWB`s across the width of the ceiling.
The height from the rig to the floor is 4m

Power Supply 4x 13 amp

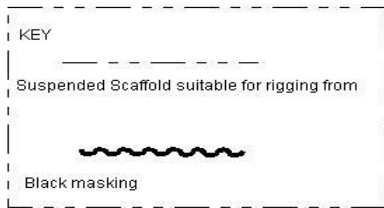
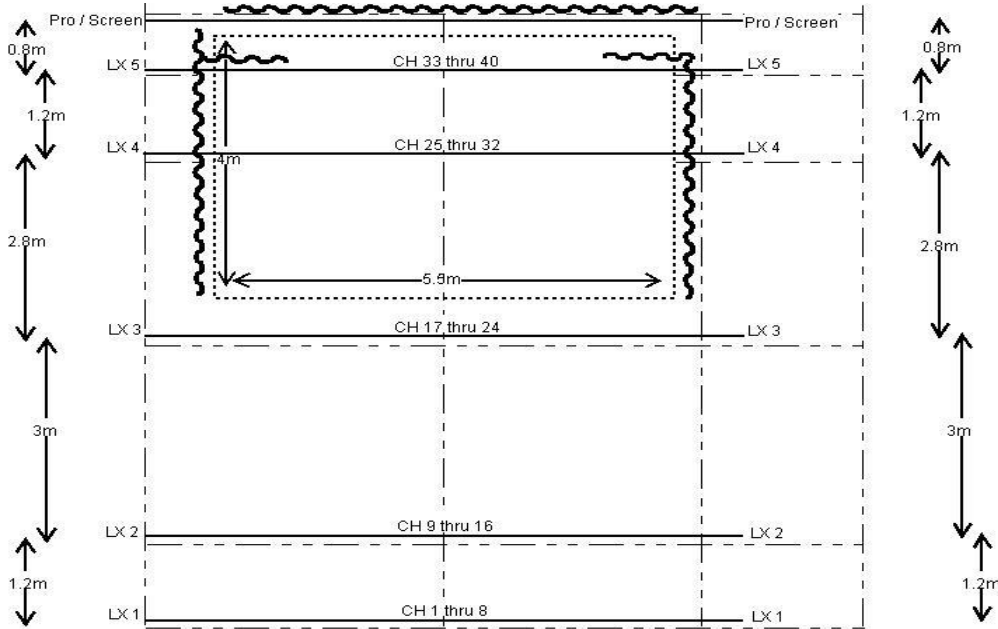
48x15A Circuits controlled from a Strand GSX located at a rear control position. All channels are 1-1 patched and house lighting is channel 50

Lighting 14 x Strand Quartet Fresnel`s/PC`s 650w
3x Selecon 500w Cro Floods
5 X Strand Quartet 22/40 Profiles

Sound 2 x McGregor 8inch 100w Mid/Hi units located Left and right Side of the room
1x 18 inch Martin Sub Bass (located at rear of stage on Aux send)
1x Behringer XL1600 Mixing desk 12 Mic inputs 4 stereo (12x XLR lines to stage)
2x Sennheiser EM45 Mics with switch on 2 straight stands
2x Behringer Active DI Boxes

Outboard 1xDenon CD player
1x Sony MD player
1x Laptop 3/4inch input
1x Reverb unit

ARC Technical Data Sheet
Studio Theatre



For Further information Please contact the ARC Technical Department :

Peter Burgon
Technical Manager

T: 01642 525 190 E: Peter.burgon@arconline.co.uk
 ARC, Stockton Arts Centre Ltd, Dovecot Street, Stockton on Tees TS18 1LL



Supported by
ARTS COUNCIL ENGLAND