



Theatre & Dance brochure

Spring 2018

ARC Stockton

Call the Box Office to book on: 01642 525199 or email box.office@arconline.co.uk

Book online: www.arconline.co.uk

Tickets: Pay What You Decide

At ARC, our theatre and dance performances are priced on a Pay What You Decide basis.

Tickets are available to book in advance, but there is no obligation to pay until you have seen the show. You can then decide on a price which you think is suitable based on your experience, which means if you haven't enjoyed it, you don't have to pay anything.

All money collected will help ARC pay the artists who have performed, and we therefore hope you will give generously.

Find out more on our website at www.arconline.co.uk.

Adam Welsh presents

There but for the grace of God (go I)

Thur 18 Jan 7pm

In 1983, a child went missing from a Hollywood shopping mall. Adam Walsh became the most famous missing child in American history. In 2017, a man called Adam Welsh Googled himself and found Adam Walsh... And then he wrote this show.

There but for the grace of God (go I) is a comparison between an unknown living man and a famous missing child. Combining true-crime, re-enactment and autobiography, Adam Welsh reflects on the care parents have for their children, but how they can't always help them. It is a meditation on how tragedy can render the world meaningful, an investigation into not being dead, yet.

Seed commissioned by Camden People's Theatre, with support from ARC.

New Writing Night

Tues 30 Jan 7pm

Our annual New Writing Night brings an evening of rehearsed readings of new short plays, performed and directed by students from Northumbria University's Theatre and Performance MA Course.

Audiences are offered an exciting opportunity to see work at an early stage, and also influence it, as they are invited to feedback on the work after the show.

Olly Hawes presents

The Absolute Truth About Absolutely Everything

Wed 7 Feb 7pm

A black comedy. About a crisis of masculinity.
Performed by the male writer and a completely unprepared guest female performer.

Culture, capitalism, patriarchy, fiction and reality all blur as She becomes increasingly unsure of what she's complying with, and He desperately tries to confront his malign influence on the world.
A genre bending performance that is humorous, unsettling, and always on the edge of anarchy.

Luca Rutherford's Political Party (Preview)

Tues 20 Feb 7pm

Are you confused, overwhelmed or feel stupid about politics? Luca is, so she's throwing a party. A political party. There will be music, dancing and eggs! No suits. No know-it-alls. No big words.

You're invited to this thinking out loud party, where it's okay to be wrong, to not know, where you don't need to hide the questions you pretend to have the answers to.

Join Luca in her attempt to get playful with the seriousness of figuring out what's going on, how we got to this point and where we go from here.

An ARC Stockton Production co-commissioned by the Albany, Camden People's Theatre, Northern Stage and Unity Theatre.

Proto-type Theater present

The Audit (or Iceland, a modern myth)

Thur 1 Mar 7pm

The global economy is a mess. The crash has landed, the tide's swept out, and it's taken our hope with it. The rich have got richer, the middle's squeezed tight, and the poor are being dragged ever downwards.

The Audit tells the story of how a nation raised their voices in protest, and how collective power can move a mountain – even if only a little.

The Audit is Proto-type's second theatrical work examining contemporary politics, following *A Machine they're Secretly Building*, a 'smartly intelligent hour-long whizz through the world of surveillance' (Lyn Gardner, *The Guardian*). This performance will be BSL interpreted.

Mother's Ruin presents

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Fri 9 Mar 8pm

Trailblazing alternative cabaret platform Mother's Ruin returns to ARC for another night of hilarious variety. Expect radical, brave and beautiful performance with a sprinkling of song, silliness and sass.

'Outrageously entertaining night bursting with queer comedy mayhem' - Manchester Wire.

This performance will be BSL interpreted.

Vici Wreford-Sinnott presents

Lighthouse

Wed 14 Mar 7pm

A storm is blowing. Pip is outside on the lighthouse balcony, the freedom of the wind wrapped around her. Mona sits alone by the fire wondering what she has done to deserve this.

Lighthouse is a poignant piece exploring both the power and limits of love between a d/Deaf mother and daughter, revealing the tensions and comforts within. As outsiders, can their relationship survive being thrown between the confinement and liberty the lighthouse offers?

This performance will be BSL interpreted.

Bonnie and the Bonnettes present

Drag Me To Love

Wed 21 Mar 7pm

So imagine this. You are 14 years old and you are a drag queen. It's golden stilettos, ripped fishnets, and neon bobs. It's expression. It's glamour. It's power. It's Doncaster, 2009.

This autobiographical, three person show combines drag performance with theatrical storytelling to build the world of Bonnie Love and The Bonnettes. Set against a backdrop of pop anthems and glitter we follow Cameron as he throws himself into a pair of 6-inch stilettos – meeting new people making both friends and foes. But not everything is as it seems and, piece by piece, the glamorous world of drag fades away.

Alan Clay presents

Skip Rap

Tue 21 Nov 7pm

Skip Rap is an angry love song to grit, endurance and creativity. Fusing hip hop, spoken word and theatre, Alan 'Cool' Clay delivers a defiant performance about what it's like to be cast aside and treated like trash and how you find your way out of the junk.

Hitting the note between Alan's difficult background and his exceptional success, **Skip Rap** explores how these experiences clash and merge and continue to shape his art, his views and his life.

Rowan McCabe presents

Door-to-Door Poetry

Wed 11 Apr 7pm

“What do you think would happen if you knocked on a stranger's house and offered to write them a poem? OK. What if you did it in a council estate in the North East of England?”

Rowan McCabe is the world's first Door-to-Door Poet. Through this funny and thought-provoking mix of spoken word and theatre, find out about the people he's met on his journey around the North East; from his visit to an imam at a mosque, to his appearance on BBC Breakfast and his trip to the 'roughest street in Stockton'. Exploring issues about community and loneliness, at the heart of it all lies a simple, yet terrifying question: Can we trust strangers?

ARC is supported by the following:

Arts Council England

Stockton Borough Council

Box Office: 01642 525199 email: box.office@arconline.co.uk

Social media: Facebook – ARC Stockton, Twitter @arcstockton